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| **What (Level One)** – | **How (Level Two)** – | **Why (Level 3)** – |
| 1.  “ I hear all things in the heaven and in the earth. I heard many things in hell. How, then, am I mad?”  He is trying to convince the reader he is not crazy.  2.  “ I hear all things in the heaven and in the earth. I heard many things in hell. How, then, am I mad?”  At the beginning of the story the narrator is trying to convince the reader he is not crazy. | Poe uses tone.  The narrator uses a confident tone about his sanity. His confidence also creates dramatic irony. | It makes the story unsettling.  By having the narrator question the audience, it is clear that he is confident in his sanity. He provides disturbing evidence that in his mind, clearly demonstrates his stable mental state. However, the audience should find his examples evidence of his insanity since it is common for those who are unstable to hear ”voices”. The narrator’s confidence ironically enhances the audience’s suspicion and therefore increases their lack of trust in the narrator’s story. |

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| **What (Level One)** – WHAT is happening in the text? Include a small piece of textual evidence with a page number and a brief summary. | **How (Level Two)** – Make inferences about HOW Lee using literary elements in this passage? | **Why (Level 3)** – WHY are your inferences important? Developing of a theme? Connecting you to YOUR context? Causing you to question the text and theorize answers? |
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