**Who has Style?**

Consider the following literary elements when examining an author’s style in a text. For each element, add an example from each story you read (if applicable).

|  |  |
| --- | --- |
| **Style Device** | **Examples from Stories** |
| **Tone:** The writer or speaker’s attitude toward a subject, a character, or audience. It is conveyed through the author’s choice of words and details.  **Mood:** the atmosphere or dominant emotion in a literary work. |  |
| **Irony:** Does the irony (verbal/dramatic/situational) create mood? Does an ironic situation enhance the message? Does it **foreshadow** something important? |  |
| **Imagery/Figurative Language:** The descriptive words or phrases a writer uses to represent people, objects, action, feelings, and ideas by appealing to the senses.  Does the writer utilize these devices to create **symbolism** or **allusions**?  How do the imagery and/or figurative language enhance the **mood** or the **theme**? |  |
| **Organization/plot**: The narrative structure of a piece-how a text begins and ends, is sequenced, paced, or arranged. Does the author use similar plot structures? |  |
| How does the author use and establish **conflict**?  How are the **characters** developed? |  |
| **Syntax:** The arrangement of words and the order of grammatical elements in a sentence.  Do you notice any syntactical devices that help achieve an effect? |  |
| **Point of View:** The perspective from which a narrative is told. How does point of view shape the story? Does it enhance the mood? |  |

**Prompt: How does your author use literary elements to create an effect? Your essay should examine how your author uses these elements for a similar purpose across multiple stories.**

**Intro Paragraph:**

* **Hook**-grab the reader’s attention by introducing your author OR genre and previewing the main idea of your essay.
* **Background info**: What does the reader need to know about your author/genre and introduce the titles of the pieces that will be referenced in your essay. **Use your research on your author!**
* **Central Idea:** What effect will your paper address? Mood, theme?
* **Thesis:** what specific literary elements does your author(s) employ to create the overall effect (\*remember, these must apply to all of the stories in your paper).

**Body Paragraphs** (min two): Focus on one literary element and its effect in multiple stories

* **Topic Sentence** with transition: main idea of paragraph (it should relate directly back to your thesis)
* Example/text evidence from story
* Explanation: how does your example connect to your topic sentence/effect.
* Example from short story
* Explanation: how does your example connect to your topic sentence/effect.
* Example from short story
* Explanation: how does your example connect to your topic sentence/effect.
* **Concluding Sentence**: Tie it all together- Connect back to your topic sentence.

**Conclusion**: (these are potential ideas to address)

* What did you say in regard to your author’s style in this essay?
* How do the literary elements you discuss connect to a larger theme?
* What does interpretive analysis mean and why does it matter?
* Closing idea

**Reminders:**

**Using Evidence:**

- Establish context (when does your evidence occur in the story)

- Embed text evidence

**Ex:**

*Hurst conveys his remorse for allowing his pride to control him when he says, “ I did not know then that pride is a terrible and wonderful thing…”(776).*

**- Transition from one story/source to the next**

**Ex:**

***Similar to*** *Montresor, the narrator’s sanity in The Tell-Tale Heart is questioned by the reader.*

**Potential transition words…**

**Comparison:** again, also, in the same way, likewise, once more, similarly

**Summary or Conclusion:** as a result, as has been noted, as mentioned earlier, in conclusion, in other words, in short, therefore, to summarize

**Examples:** after all, even, for example, for instance, indeed, in fact, of course, specifically, such as, the following example, to illustrate